



Historical Preservation & Legacy

Meeting Summary

February 8, 2011 • 6:30 p.m.

The Ohio State University Endeavor Center

1862 Shyville Road, Piketon, OH 45661

Room # 165

Subcommittee Members Present: Brian Huber, Cristy Renner, Gene Brushart and Roger Scaggs

SSAB Members Absent: Sharon Manson

Board Members Present: Larry Parker, Shirley Bandy, and Ervin Craft

U.S. Department of Energy (DOE) Representatives: Greg Simonton, Joel Bradburne, Vince Adams, Kristi Wiehle, and Richard Bonczek

DOE Employees and Contractors: Rick Greene, Janie Croswait, and John Sokol, Restoration Services, Inc. (RSI); Dennis Carr, Eric Woods, and J.D. Chion, Fluor-B&W; Jack Williams, USEC; Sandy Childers, Lata/Parallax;

Liaisons: None

Support Staff: Eric Roberts, and Cindy Lewis, EHI

Public: Marsha Lewis and Stephanie Howe, Ohio University; Steven Shepherd, Brookehaven Farm; Mike Johnson, Lee Young and Thomas Rayburn, Kindred River Society; Mark Johnson; Tri-state Building Trades (TSBTC); Kevin Coleman, Intrepid Heritage Services; David Snyder, Ohio History (OHPO); Carl Marley, Future Power Inc.; and Geoffrey Sea, Sargents Historic Preservation Project

Huber opened the Historical Preservation & Legacy meeting.

1. **Huber** welcomed Jack Williams – USEC Oral History Project Overview/current activities.

Williams gave a virtual tour of the development of the web-based project. This will give everyone access to the History of the A-Plant without leaving their homes. This project is still a working progress, but the public does not have live access to it yet.

This is a sneak preview. It has videos of past employee. You can see what the site looked like 10 years ago, 20 years ago.

- **Brushart** asked would there be pictures before 1952 when the project was started of what things looked like then the houses, church, fields, etc. The most common question with the locals at the time was have you sold yet.
- **Renner** stated that the Soil Conservation office has pictures from the 1930's to 1950's and they would help you with them, but you have to scan them.

A copy of the above-stated presentation can be viewed on the SSAB website.

2. Lesley Cusick gave a presentation on NHPA Mitigation Plan Alternatives

Telling Piketon's Story

- We would like to hear from you. PORTS history isn't just the buildings or the technology, but also includes the people who worked there. A time of transition DOE's near term work needs are for characterization and evaluation of conditions. Starting in April 2011. DOE plans to do some sampling & characterization work in the process buildings to help it better evaluate, select, and execute later CERCLA activities that will address risks and hazards. Work that started with Cold Shutdown will also continue. DOE's long term work needs will be to address the actual contaminated facilities, once they are characterized. Throughout the CERCLA process, DOE will: Evaluate the options submitted, consider them for incorporation into the CERCLA documents that are in development. What are we already doing? Documentation with photos, plans, drawings, and records. Establishment of an archive for preservation purposes including a searchable database and curation of items and materials. Oral History Project. Identification and collection of unique items to set aside for future display or exhibit purposes. Special panoramic photographs. Educational opportunities via the Virtual Museum website. What are your ideas? DOE will review and consider your ideas for inclusion in the future CERCLA documents that are prepared.

A copy of the above-stated presentation can be viewed on the SSAB website.

3. Continued discussion on potential options for museum/community center.

A proposal for a Southern Ohio Regional Atomic Age Museum/Convention Center and Cultural Heritage and Education Facility's draft proposal was handed out, time was given for the subcommittee to read over it, to see if she was going in the right direction with it.

Question/Comment:	Answer:
Roberts asked what are the subcommittee's thoughts on the draft proposal.	Huber stated I like the direction in which it is going. I am not sure what DOE's role is. I am not sure that some of it fits in with the SSAB goals. I would add a few additional components. The more things you have the

	<p>more people you could bring in.</p> <p>Renner stated I like it. I feel like we should ask for as much as we can get.</p> <p>Parker stated I think location is very important. It would be nice if the museum could have an observation deck looking over the site.</p> <p>Scaggs stated Manson’s idea was not to have it on site, but I like the idea of a museum on site.</p> <p>Brushart stated the history should be there and I like the Cultural Heritage Center of the area. I do not know whether our area could support something that large.</p> <p>Bandy stated this is a great first vision; Manson has put a lot of research in this proposal. The subcommittee may want to add some more to it. The subcommittee needs to check with others who have worked on this kind of thing to make sure we do not leave anything out.</p>
<p>Roberts asked so we should say something like, please consider all these items, instead of we want this. Is there someone on the subcommittee that would like to rewrite this proposal with all the things discussed tonight?</p>	<p>Simonton stated we need the subcommittee to let DOE know do they want to tell the story and how to tell it. And if they want to have a physical place to tell it?</p> <p>Bradburne stated just because you ask for it does not mean you will get it. Summit your ideas and we can go from there.</p> <p>Bandy stated I did not know the subcommittee was ready to put something down on paper already, I thought they were just in the talking staging.</p> <p>Huber stated I would take a try at rewriting it if someone would help.</p>
<p>Renner stated the subcommittee needs to get back together when Manson returns and regroup before the next step. We need to</p>	

<p>have just a small part of Cultural Heritage included to draw people in enough to visit the other Centers. We also need to have Flour B&W come to explain their community plan to us.</p>	
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4. Public Comment

<p>Sea asked is DOE going to provide the public with the data on the budgets and decisions regarding NHPA compliance, so we can make suggestions. What are the budgets for the projects that we hear about, we want to see the budget and flow sheets of the lay out showing what parts of DOE is involved in this decision making. Everyone is confused. We have asked for it before and DOE has not given it to us. We want to know the difference between the NHPA with the Gaseous Diffusion site and NHPA for the ACP site. DOE has not given us a clear answer. We want to see it laid out for us in a government document.</p> <p>There is a huge project underway in Portsmouth right now to sell art from the community. You need to bring all these different groups together before you make these decisions so you do not step on their toes. Other groups want to know how they can apply for this money. You need to bring people on board in the beginning; you have to do the outreach first.</p> <p>The subcommittee should write a recommendation to DOE suggesting they put together a culture conference here and bring in everyone involved.</p>	<p>Bradburne stated we are asking you to give us the vision that will satisfy the community. Yes, we have provided you a budget, maybe not to your satisfaction.</p> <p>Renner stated she was not aware that other groups did not want us to have them represented in our Center; I thought that was what everyone wanted. We need to educate our children on what has happened here at the plant.</p>
<p>Whitt stated you are editing the video's that you recorded from past employees of the plant and only using a little piece of them, are you keeping the whole video, so that at some time in the future it could also be viewed.</p>	<p>Carr stated that yes DOE is keeping all the information. We are not destroying it; we are saving the whole tape.</p>
<p>Young asked are you keeping any of the</p>	<p>Renner stated the buildings are not</p>

<p>building or are they all coming down? Why can't you use some of the buildings if you can use some of the materials why can't you use the building for a museum?</p>	<p>reusable, think of them as fancy pole barns, no heat, no cooling, or anything. It would cost too much to make them useable. There has been things taking out of some Government Service buildings being sold at auction with the proceeds going to the Children's Gift Committee, the subcommittee would like to see the items before they go to auction; it might be items that we want for our museum.</p>
<p>Rayburn asked what is the feasible of this idea, do you really believe that this museum will bring in business to the area? To think that there will be enough people to come to Pike County. How much money are you talking about getting for this project? What amount are you talking about?</p>	<p>Renner stated I am tired of not getting anything in this area. We need to teach our kids this history</p>
<p>Johnson stated maybe you should rebuild or restore something you already have. So many historical places have been destroyed. Other museums and Cultural Centers have these things. Who is going to teach Indian culture at your Center? We have sites like this all over southern Ohio. Your museum should be one of the dots on the map within many other dots showing cultural Heritage. There is a website www.appaphil.com that is trying to bring all the groups together.</p>	

5. Path forward

- The subcommittee elected to wordsmith a recommendation from the draft Southern Ohio Regional Atomic Age Museum/Convention Center and Cultural Heritage and Education Facility's

6. Action Items:

- Set up a working subcommittee meeting when Manson returns in order to regroup before we go to the next step
- Huber to rework the Southern Ohio Regional Atomic Age Museum/Convention Center and Cultural Heritage and Education Facility's draft proposal.

- Invite Fluor B&W come to explain their community plan to the subcommittee.

Huber motioned to adjourn the meeting, ***Motion seconded.***

- ***Motion carried, Meeting adjourned***